

The Literary Curriculum Year 5 Curriculum Map

Theme/Term	Ambition & desire Autumn 1				Power vs. principles Autumn 2											
Planning Sequence/ Spelling Seed Text	 <i>The Man Who Walked Between the Towers</i> Mordcai Gerstein	 <i>Robot Girl</i> Malorie Blackman	Science: Robots	 <i>Beowulf</i> Michael Morpurgo	Science: Space	 <i>The Tempest</i> William Shakespeare	 <i>The Odyssey</i> Gillian Cross	History: Ancient Greece	 OR <i>Percy Jackson</i> Rick Riordan	History: Ancient Greece						
Length	12 sessions, 2+ weeks	15 sessions, 3 weeks		17+ sessions, 3+ weeks		14+ sessions, 3 + weeks	20 sessions, 4 weeks		20 sessions, 4 weeks							
Outcomes	Biographies/autobiographies Information writing (Wikipedia pages), letters of advice (formal), interviews, news report, persuasive speeches		Science-fiction narratives Discussions, debates, dialogue, character comparisons, reviews		Playscripts Setting descriptions, character descriptions, diaries, dialogue		Memoirs Reports, formal and informal letters, diaries, character descriptions, journalistic writing		Epic stories Speeches (proclamation, persuasive, soliloquy), dialogue, missing scenes, postcards, adverts		Mythical narratives Odes, soliloquies, setting descriptions, additional chapters, reports					
Literary Leaf Text	 <i>The Good Thieves</i> Katherine Rundell	 <i>Cosmic</i> Cottrell Boyce	Science: Space	 <i>The Race for Space</i> Clive Gifford	Science: Space	 <i>Cogheart</i> Peter Bunzl	 <i>Who Let the Gods Out</i> Maz Evans	History: Ancient Greece	 <i>Mythologica</i> Dr. Stephen P. Kershaw	History: Ancient Greece						
Length	15 sessions, 3 weeks	19 sessions, 3+ weeks		15 sessions, 3 weeks		16 sessions, 3+ weeks	14 sessions, 2+ weeks		15 sessions, 3 weeks							
Theme/Term	Belonging & acceptance Spring 1				Legends & folklore Spring 2											
Planning Sequence/ Spelling Seed Text	 <i>The Lost Thing</i> Shaun Tan	 <i>The Island</i> Armin Greder		 OR <i>Freedom Bird</i> Jerdine Nolen		 <i>The Sleeper and the Spindle</i> Neil Gaiman and Chris Riddell		 OR <i>The Lost Happy Endings</i> Carol Ann Duffy								
Length	16 sessions, 3+ weeks	15 sessions, 3 weeks		15 sessions, 3 weeks		17 sessions, 3+ weeks	15 sessions, 3 weeks		15 sessions, 3 weeks							
Outcomes	Own version fantasy narratives Diaries, formal letters, adverts, character and setting descriptions, non-chronological reports		Sequel from a different perspective Welcome guide, description, letter of advice, analysis comparison, diary entry in role, imagined conversation		Biographies Writing in role, thought bubbles, dialogue, postcards, recounts, poems		Fairytales reworkings Warning posters, diaries, dialogue, estate agent's descriptions, character descriptions, missing narratives		Own version legends/missing chapters Letters of advice, diaries, dialogue, character and setting descriptions, action scenes, obituaries		Alternative perspective prequels - Newspaper reports, extended responses to a text					
Literary Leaf Text	 <i>The Wonderling</i> Mira Bartok Coming Soon	 <i>Me, My Dad and the End of the Rainbow</i> Benjamin Dean Coming Soon		 <i>Black and British: A short, essential history</i> David Olusoga	History: Britain	 <i>When the Stars Come Out</i> Nicola Edwards	 <i>Sir Gawain and the Green Knight</i> Michael Morpurgo		 <i>The Listeners</i> Walter de la Mare							
Length	15 sessions, 3 weeks	15 sessions, 3 weeks		15 sessions, 3 weeks		12 sessions, 3 weeks	15 sessions, 3 weeks		10 sessions, 2 weeks							
Theme/Term	Lessons from history Summer 1				Mystery & truth Summer 2											
Planning Sequence/ Spelling Seed Text	 <i>Kaspar, Prince of Cats</i> Michael Morpurgo	 OR <i>Children of the Benin Kingdom</i> Dina Orji	History: Benin	 <i>Anne Frank</i> Josephine Poole	History: WW2	 OR <i>Otto, Autobiography of a Teddy-bear</i> Tomi Ungerer	History: WW2	 <i>High Rise Mystery</i> Sharna Jackson	 OR <i>Origami Yoda</i> Tom Angleberger	 <i>Curiosity</i> Markus Motum	 OR <i>Firebird</i> Saviour Pirotta and Catherine Hyde					
Length	15 sessions, 3 weeks	15 sessions, 3 weeks		10 sessions, 2+ weeks		10 sessions, 2 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	10 sessions, 2 weeks	10 sessions, 2 weeks						
Outcomes	Newspaper articles Character descriptions, reports, letters, advertising leaflets, balanced reports		Non-chronological reports Informal letters, diaries, survival guides, eyewitness reports, story summaries		Newspaper articles Letters, short descriptions, extended diary entries, obituaries, opinion pieces		Historical narratives Character descriptions, missing scenes, newspaper articles		Extended stories Character & setting descriptions, police & newspaper report, dialogue, persuasive letters		Discussion texts Instructions, persuasion, diaries		Expanded explanations NASA Proposals, information labels, short explanations, NASA logs, news reports		Fairytales narratives Formal letters, retellings, character descriptions	
Literary Leaf Text	 <i>The Story of Titanic for Children</i> Joe Fullman Coming Soon	 <i>Poems from the Second World War</i> Gaby Morgan Coming Soon	History: WW2	 <i>When Hitler Stole Pink Rabbit</i> Judith Kerr Coming Soon	History: WW2	 <i>Overheard in a Tower Block</i> Joseph Coelho		 <i>Real-life Mysteries: Can you explain the unexplained?</i> Susan Martineau and Vicky Barker Coming Soon								
Length	15 sessions, 3 weeks	15 sessions, 3 weeks		15 sessions, 3 weeks		10 sessions, 2 weeks		15 sessions, 3 weeks								



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